

# TE QUIERO “I LOVE YOU”

## Choreographers:

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**Music:** Mestizzo, (CD) CM-CD 019

**Footwork:** Opposite except where noted (W's footwork in parentheses)

**Rhythm:** Rumba

**Phase:** 4+2+1 (Unphased – Adv. Hockey Stick)

**Release date:** October 1, 2005

**Time & Speed:** 3:45 @ 45 RPM

**Sequence:** INTRO – ABC – BDB – ENDING

## INTRODUCTION

- 1 - 6 **WAIT;; CHASE;;; (BFLY)** (BFLY and Wall) (1) Wait; (2) Wait; (3) Fwd L comm RF trn ½ to fc COH, rec R, fwd L (Bk R, rec L, fwd R), -; (4) Fwd R comm LF trn ½ to fc wall, rec L, fwd R (Fwd L comm RF trn ½ to fc wall, fwd R, fwd L), -; (5) Fwd L, rec R, bk L (Fwd R comm LF trn ½ to fc COH, fwd L, fwd R), -; (6) Bk R, rec L, fwd R (Fwd L, rec R, bk L), -;
- 7 - 8 **CUCARACHAS (TO CP);;** (7) Sd L, rec R, cl L, -; (8) Sd R, rec L, cl R, -;

## PART A (CP-Wall)

- 1 - 4 **CUDDLES;; BREAK TO OPEN (LOD); PROG WALK 3;** (1) Ldg W to op out sd L, rec R, cl L (Trng ½ RF bk R, rec L trng ½ LF, sd R) -; (CP-WALL) (2) Sd R, rec L, cl R (Trng ½ LF bk L, rec R trng ½ RF, sd L), -; (3) Comm LF trn bhd L to OP-LOD, rec fwd R, fwd L, -; (4) Fwd R, fwd L, fwd R, -;
- 5 - 8 **CIR AWAY AND TOG (BFLY);; SHLDR TO SHLDR TWICE;;** (5) Comm LF trn circ away from ptr fwd L, cont trng fwd R, cont trng fwd L to fc RLOD, -; (6) Cont LF trn circ twds ptr fwd R, cont trng fwd L, cont trng fwd R to ptr in BFLY pos, -; (7) Fwd diag L (SCAR POS), rec R, sd L twds LOD to fc ptr, -; (8) Fwd diag R (BJO POS), rec L, sd R twds RLOD to fc ptr, -;
- 9 - 12 **OPEN BREAK to a; FULL NATURAL TOP (TO CP-WALL);;** (9) Rk apt L extending free arm up, rec R lowering free arm comm ¼ RF trn, sd L CP-RLOD, -; (10-12) XRib trng ¼ RF, sd L trng ¼ RF, XRib trng ¼ RF, -; sd L trng ¼ RF, XRib trng ¼ RF, sd L trng ¼ RF, -; XRib trng ¼ RF, sd L, cl R CP-WALL (Sd L, XRif trng ¼ RF, sd L trng ¼ RF, -; XRif trng ¼ RF, sd L trng ¼ RF, XRif trng ¼ RF, -; sd L, XRif trng ¼ RF, cl L) -;
- 13 - 16 **BASIC (TO BFLY) ;; HALF BASIC; FAN;** (13) Fwd L, rec R, sd L, -; (14) Bk R, rec L, sd R blending to BFLY pos, -; (15) Fwd L, rec R, sd L, -; (16) Bk R, rec L, sd R (Fwd L, trng LF step sd and bk R making ¼ trn to the left, bk L leaving R extended fwd w/ no weight), -;

## PART B (Fan pos)

- 1 - 4 **HOCKEY STICK;; ADV. HOCKEY STICK;; (R/R hnds joined COH)** (1) Fwd L, rec R, cl L, (Cl R, fwd L, fwd R); -; (2) Bk R, rec L, fwd R following W, (Fwd L, fwd R trng LF to fc ptr, side and back L.) -; (3) Fwd L, rec R trng ¼ RF, cl L (Bk R, rec L, fwd R), -; (4) Cont trng RF bk R, rec L, fwd R (Fwd L, fwd R trng LF to fc M, bk and sd L), -; (R/R hnds joined fcg COH)
- 5 - 8 **START FLIRT BUT LEAD LADY TO FAN;; ALEMANA FROM A FAN;;** (5) Fwd L, rec R, cl L ldg W to turn 1/2 LF, (Bk R, rec L comm LF trn, cont LF turn fwd and side R blending to VARSOU pos) -; [both fcg COH] (6) Bk R, rec L, sd R (Bk L, rec R, sd L moving to left in front of the M and trng ¼ RF to end in fan pos leaving R extending fwd w/ no wgt) -; (7) Fwd L, rec R, cl L ldg W to trn RF (Cl R, fwd L, fwd R comm RF swivel), -; (8) Bk R, rec L, sd R (Cont RF trn undr jnd ld hds fwd L, cont RF trn fwd R, sd L), -; (BFLY)
- 9 - 13 **HALF BASIC; WHIP; REV UNDARM TURN (BFLY); CRAB WALKS;;** (9) Fwd L, rec R, sd L, -; (10) Trng ¼ LF bk R, rec fwd L trng ¼ to complete trn, sd R to fc WALL (Fwd L outsd M on his left sd, fwd R comm ½ LF trn, sd L), -; (11) Xlif, rec R, sd L (XRif und jnd ld hds comm ½ LF trn, rec L to fc ptr, sd R), -; (12) XRif, sd L, XRif, -; (13) Sd L, XRif, sd L, -;
- 14 - 16 **NEW YORKER; CUCARACHAS;;** (14) Thru R to side-by-side pos, rec L to fc ptr, sd R, -; (15) Sd L, rec R, cl L, -; (16) Sd R, rec L, cl R, -;

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### PART C (BFLY-Wall)

- 1 - 4 **CHASE PEEK-A-BOO W/ CARESS;;;;** (1) Fwd L comm ½ RF trn, rec R, cl L (Bk R, rec L, cl R), -; (2) Rk sd R lkg over left shldr, rec L, cl R (Rk sd L, rec R, cl L), -; (3) Rk sd L lkg over rt shldr, rec R, cl L (Rk sd R, rec L, cl R), -; (4) fwd R comm ½ LF trn, rec L, cl R (fwd L, rec R, cl L), -; [Cares: W caresses back of Ms neck, first w/ right hand and then w/ left hand.]
- 5 - 8 **HALF BASIC; SPOT TURN; OPEN BREAK; FAN;** (5) Fwd L, rec R, sd L, -; (6) XRif comm ½ LF trn, rec L comp trn to fc ptr, sd R, -; (7) Rk apt L extending free arm up, rec R lowering free arm, sd L, -; (8) Bk R, rec L, sd R (Fwd L, trng LF sd and bk R making ¼ trn to the left, bk L leaving R extending fwd w/ no weight), -;

### PART D (BFLY-Wall)

- 1 - 4 **SHOULDER TO SHOULDER TWICE;; FENCE LINE; AIDA;** (1) Fwd diag L (SCAR POS), rec R, sd L twds LOD to fc ptr, -; (2) Fwd diag R (BJO POS), rec L, sd R twds RLOD to fc ptr, -; (3) Xlun L, rec R, sd L, -; (4) Thru R trng RF, sd L cont RF trn, bk R, -; [both ending in V bk to bk pos]
- 5 - 8 **SWITCH CROSS; SIDE WALK (TO RLOD); HALF BASIC; FAN;** (5) Trng LF to fc ptr sd L ckg bringing jnd hnds thru, rec R, XLif trng LF to fc ptr, -; (6) Sd R, Cl L, sd R, -; (7) Fwd L, rec R, sd L, -; (8) Bk R, rec L, sd R (Fwd L, trng LF sd and bk R making ¼ trn to the left, bk L leaving R extending fwd w/ no weight), -;

### ENDING (BFLY-Wall)

- 1 - 4 **OPEN BREAK to a; FULL NATURAL TOP (CP-WALL);;** (1) Rk apt L extending free arm up, rec R lowering free arm comm ¼ RF trn, sd L CP-RLOD, -; (2-4) XRib trng ¼ RF, sd L trng ¼ RF, XRib trng ¼ RF, -; sd L trng ¼ RF, XRib trng ¼ RF, sd L trng ¼ RF, -; XRib trng ¼ RF, sd L, cl R CP-WALL (Sd L, XRif trng ¼ RF, sd L trng ¼ RF, -; XRif trng ¼ RF, sd L trng ¼ RF, XRif trng ¼ RF, -; sd L, XRif trng ¼ RF, cl L), -;
- 5 - **SLOW SIDE CORTE W/ LEG CRAWL;** (5) (CP-WALL) Sd L lowering slightly and looking to RLOD, -, -;



We hope you enjoy dancing "Te Quiero".  
Thank you for your interest in our round dance.  
L.R.D.T.A. Weekend, October 1, 2005